


Ashfield Heritage Study Review of Areas Zoned 2b & 2c

<p>Name of Item Cottage</p> <p>Other Names</p>	<p>Reference No</p> <p style="text-align: center;">09</p>																								
<p>Address 49 Cecil Street</p> <p>Locality Ashfield Postcode 2131</p>	<p>Land Title</p> <p>Lot 1 DP 947571</p>																								
<p>Item Type Group</p> <p>Group Name Cecil Street Federation Group</p>	<p>Zoning</p> <p>2c</p>																								
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Evaluation of Significance</th> <th style="text-align: center;">Rare</th> <th style="text-align: center;">Associative</th> <th style="text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>	Evaluation of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<p>Owner</p> <p>Private</p> <p>Condition</p> <p><input type="checkbox"/> Intact</p> <p><input checked="" type="checkbox"/> Minor alteration</p> <p><input type="checkbox"/> Sympathetic alteration</p> <p><input type="checkbox"/> Unsympathetic alteration</p>
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<p>Statement of Significance</p> <p>Despite some minor changes this cottage is still in its original form with its original fabric and adds character to the streetscape. It makes a suitable companion to No 47 adjacent. It is a good example of a modest rental cottage of the 1910s.</p>																									
<p>Photograph</p> <div style="text-align: center;">  </div>																									
<p>Photo roll 2000-2</p> <p style="text-align: center;">Negative 5</p>	<p>Survey Date 1/6/2000</p> <p>Surveyed by: TK</p>																								

Current Use

Reference No

Residential

09

Heritage Listing

Themes: Local

Subdivision & consolidation

Sub themes: local

Themes: State

Housing

History of the Item

This land was transferred to Emily Watson, wife of James Watson, attendant of Eastwood, late in 1914. The cottage was built soon afterwards. It was first listed in the 1916 Sands Directory occupied by a tenant. Its name was "Montrose". It was sold to Amy Bonn, in July 1917.

Physical Description

Free standing single fronted Queen Anne/Federation cottage. Built with brown face bricks on the front facade with darker bluish-purple bricks as quoins and around windows. Common bricks on the side. Hipped roof with gablet at the front with plaster cladding on end. Now roofed with glazed Marseilles terra cotta tiles. Fin wall on northern side with vermiculation. The front verandah has a single pitched roof which is supported on steel pipe posts. An angled room projects from the north-eastern corner of the building. Triple casement windows at the front with top lights. Dark moulded bricks are located under the sill with plain darker bricks as quoins around the window. The front fence is of timber post and rail form with a wire mesh infill.

Information Sources

C T 2517 f 135; Sands, Directories, 1914-8

Additional Images

Reference No

09

